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John Ringo

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#428165 in Books 2014-11-25 2014-11-25 Original language: English PDF # 1 6.75 x 1.20 x 4.191, .0
Binding: Mass Market Paperback 528 pages | File size: 62.Mb

John Ringo : To Sail a Darkling Sea (Black Tide Rising) before purchasing it in order to gauge whether or not it would be worth my time, and all praised To Sail a Darkling Sea (Black Tide Rising):

0 of 0 people found the following review helpful. Good characters, not quite as thought provoking as Book 1. By C.A.M. in U.S.A. While I gave Book 1: Under A Graveyard Sky a full five stars for detail and moral delimitations, I was not as happy with the second. This book was less about the difficult decisions one would face in a post apocalyptic world and more a straight plot line. At times "what happens in the compartment. . ." was beaten to death. Once you've read (or listened to as in my case), that phrase makes more sense. It is still a good story with familiar characters and the plot moves along. There were a few gaps that felt "filled in" as an after thought. I would have liked to have a more logical explanation for some of the plot choices. Bottom line - I read the first book twice! - and would likely listen to it again. The second was witty in dialog quite often but I'm not haunted by the people and situations they faced. That didn't stop me from buying and listening to the other books in the series. The humor found in the dark reaches of human nature is still well done. It's worth a read but don't expect the same moral difficulties. 2 of 2 people found the following review helpful. Good Read! By Customer I already did a review on the first book in the series, and that review stands with this one. (For a longer better review see the one for the first in this series.) Overall, there seems to be a PC feminist ideology push, a 13 year old girl who can do what a 21 year old marine can do with flare, but once you get past that, if you can, then the book is a good read. This book seemed to lose a little, and I mean a little, flow that the first book had, but it is still better than some other books I have read. I do have to say, out of the "Zombie" types of books I have read, this one seems a bit more plausible, but with a little creative flare, but that isn't always bad! :) Though there are some clear Biases towards some of the weapons used, and the term "Barbie Gun" is a bit over board, at least the author seems to have a good knowledge and understanding of firearms, which is a good thing, considering there are a few out there that have no clue and try to make it read like they do. I look forward to the new book in the series, hopefully though, the can tone down the PC feminist push, and make the book worth 4.5 stars and a lot more enjoyable. 18 of 20 people found the following review helpful. Great Art it isn't - Great fun it is By Jean V. Dubois Although I passed on the Posleen books I have all of the other Ringo books in hardcover to read and re-read and just rub for good luck as I pass the bookcase. This series is not "literature", there are no great overarching intellectual themes, and no one will be teaching a class based on it at Harvard. However it is, in the words of Meredith Willson, a "Big haul, great go, neck-or-nothing, rip roarin', every time a bull's eye " terrific read. I got it at 3 pm today and was finished in about three hours of complete withdrawal from the world. While I agree that the constant harangues over the inadequacy of the .223 round for killing zombies gets old fast, otherwise Ringo has written another action filled "brave little band of heroes" book that keeps the reader flipping pages and wishing there

were pictures of Seawolf, Shewolf, and Olga in full fighting garb. The Zombie Apocalypse is here and a former Aussie Para and his 13 and 15 year old daughters are sailing point for the human race's best hope for survival and they are "badass". If you have ever fired full auto and couldn't get the grin off your face for an hour this book is for you. As I am a retired Marine, Ringo's enthusiasm for the Corps helps too although he provides props for the Navy and Army as well. Not a beach read in February but a recliner read for sure.

BOOK II IN THE BLACK TIDE RISING SERIES FROM THE NEW YORK TIMES BEST-SELLING AUTHOR.

Sequel to *Under a Graveyard Sky*. A family of survivors fights back against a zombie plague that has brought down civilization. A World Cloaked in Darkness With human civilization annihilated by a biological zombie plague, a rag-tag fleet of yachts and freighters known as Wolf Squadron scours the Atlantic, searching for survivors. Within every abandoned liner and carrier lurks a potential horde, safety can never be taken for granted, and death and turning into one of the enemy is only a moment away. The Candle Flickers Yet every ship and town holds the flickering hope of survivors. One and two from lifeboats, a dozen from a fishing village, a few hundred wrenched by fury and fire from a ship that once housed thousands... Light a Flame Now Wolf Squadron must take on another massive challenge: clear the assault carrier USS Iwo Jima of infected before the trapped Marines and sailors succumb to starvation. If Wolf Squadron can accomplish that task, an even tougher trial awaits: an apocalyptic battle to win a new dawn for humanity. The war for civilization begins as the boats of the Wolf Squadron become a beacon of hope on a Darkling Sea. About the Black Tide Rising Series: "Not only has Ringo found a mostly unexplored corner of the zombie landscape, he's using the zombie frame to tackle a broader theme: the collapse and rebirth of civilization. The zombie scenes are exciting, sure, but it's the human story that keeps us involved. A fine series." —Booklist About John Ringo: "[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse." —Library Journal ". . . Explosive. . . fans. . . will appreciate Ringo's lively narrative and flavorful characters." —Publishers Weekly ". . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit." —Booklist "Crackerjack storytelling." —Starlog

From Booklist In *Under a Graveyard Sky* (2013), Ringo introduced Steve Smith, an Australian ex-paratrooper; his wife, Stacey; and their teenage daughters, Sophia and Faith. After the zombie apocalypse, the family fled New York in a boat loaded with supplies and weaponry. Their initial plan was to find a place to hole up until the man-made plague died out, but soon they sought other vessels and set about rescuing their survivors (after first "clearing" the boats of the infected). Now the makeshift flotilla, operating with the cooperation of what remains of the U.S. government, has become a sort of oceangoing city. And the mission has grown in scope: along with clearing any vessels the flotilla encounters, Smith and his fellow sailors will attempt to clear small towns, making their way to Guantanamo Bay, where they will use the medical facilities to begin manufacturing a vaccine. Not only has Ringo found a mostly unexplored corner of the zombie landscape, he's using the zombie frame to tackle a broader theme: the collapse and rebirth of civilization. The zombie scenes are exciting, sure, but it's the human story that keeps us involved. A fine series. --David Pitt About the Author John Ringo brings fighting to life. He is the creator of the Posleen Wars series, which has become a New York Times best-selling series with over one million copies in print. The series contains *A Hymn Before Battle*, *Gust Front*, *When the Devil Dances*, *Hell's Faire* and *Eye of the Storm*. In addition, Ringo has penned the Council War series: *There Will be Dragons*, *Emerald Sea*, *Against the Tide*, and *East of the Sun, West of the Moon*. Adding another dimension to his skills, Ringo created nationally best-selling techno-thriller novels about Mike Harmon (*Ghost*, *Kildar*, *Choosers of the Slain*, *Unto the Breach*, *A Deeper Blue*, and, with Ryan Sear, *Tiger by the Tail*). His techno-thriller *The Last Centurion* was also a national bestseller. A more playful twist on the future is found in novels of the Looking-Glass series: *Into the Looking Glass*, *Vorpal Blade*, *Manxome Foe* and *Claws That Catch*, the last three in collaboration with Travis S. Taylor. His audience was further enhanced with four collaborations with fellow New York Times best-selling author David Weber: *March Upcountry*, *March to the Sea*, *March to the Stars* and *We Few*. There are an additional five collaborative spinoffs from the Posleen series: *The Hero*, written with Michael Z. Williamson, *Watch on the Rhine*, *Yellow Eyes* and *The Tuloriad*, all written with Tom Kratman, and the New York Times best seller *Cally's War* and its sequels *Sister Time* and *Honor of the Clan*, all with Julie Cochrane. In addition, Ringo's *Princess of Wands* and *Queen of Wands* broke new ground in contemporary fantasy adventure. And his science-based zombie apocalypse Black Tide Rising series includes *Under a Graveyard Sky*, and *To Sail a Darkling Sea*. A veteran of the 82nd Airborne, Ringo brings first-hand knowledge of military operations to his fiction.

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